

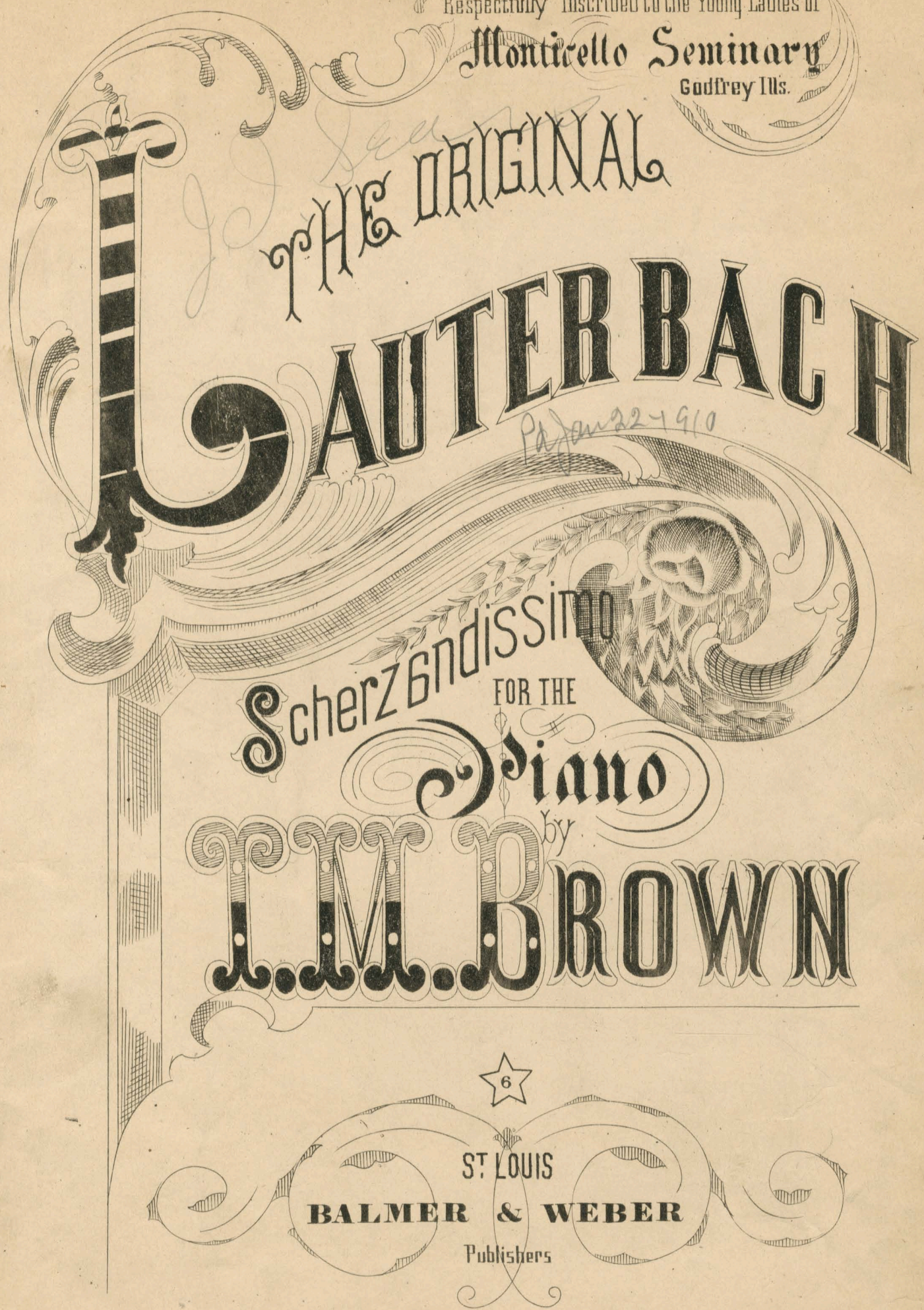
*See list in Herz*

784

KATHERINE H. JOHNSON.

Respectfully Inscribed to the Young Ladies of  
Monticello Seminary  
Godfrey Ills.

*See list*  
THE ORIGINAL



LAUTERBACH

*Page 22-1910*

Scherz andissimo  
FOR THE

Piano

by

L. M. BROWN



ST. LOUIS

BALMER & WEBER

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THE ORIGINAL  
LAUTERBACH  
SCHERZANDISSIMO.

ARRANGED BY T. M. BROWN.

## INTRODUCTION

Allegro.

PIANO.

8

8

ff

Velocissimo.

rit.

rit.

pp



Thema. Allegretto.

In Lauterbach hab' i mein Strump verlorn Und ohne Strump geh' i nit heim, Drum

*p* Ped. Ped. Ped. Ped.

Handwritten annotations: 5, 3, 1, 2, 3, 4, 2, 4, 5, 4, 3, 2, 1, 4, 15, 5, 3, 3

geh' i erst wie - der nach Lauter - bach rein Und hol' mir mein Strump zumein Bein.

Ped. Ped. Ped. Ped.

Handwritten annotations: 5, 3, 2, 3, 4, 2, 3, 5, 4, 3, 2, 1, 2, 8

Laendler.

*f*

Handwritten annotations: 8, 3, 5, 1, 2

Handwritten annotation: 8



## Brillante.

8

Var.1. *mf* *Ped.* \*

8

*Ped.* \*

8

1. 2. *Ped.* \*

## Laendler

*f*

8



Mind the Bass cleff in the right hand.

Var. 2.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The first system is marked 'Var. 2.' and includes the instruction 'Mind the Bass cleff in the right hand.' The dynamics range from *f* (forte) to *pp* (pianissimo). Fingerings are indicated by numbers 8 and 3. The score includes various musical notations such as slurs, ties, and triplets. The final system ends with a double bar line and a final chord.



6 8

Var3

*pp*

*Ped.*

*Ped.*

8

*Ped.*

8

Refrain.

*f*

8

*Ped.*

8

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped. rit.*

*f*



[illegible]



